

City of Asheville
BOARDS & COMMISSIONS
Application Form

**Applicants are strongly urged to attend several meetings of a board prior to applying
Downtown Commission**

Name of board or commission: _____
Your name: Brent A Campbell Home Phone #: 828 230 7732
Street address: 48 Curve Street City: Asheville Zip Code: 28801

Mailing address (if different): _____
Employer: Brent Campbell, Architect
Your position: Architect Office Phone #: 8282307732

Resident of City Yes County _____ Race W * Male Female* Age 42 *

Residence location (check one): Central North South East West

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: _____

_____. Potential conflicts of interest do not preclude appointments.

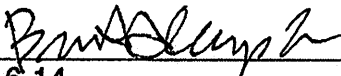
Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.

* Licensed Architect in the state of North Carolina and LEED Accredited Professional
* Practiced commercial and residential architecture in Asheville for 11 years and the last 8 years with my own practice.
* Completed numerous commercial, residential, and mixed-use design projects within the downtown district.
* Prior to working in Asheville, I gained experience in award winning architecture firms Washington DC, Chicago IL, and Tucson AZ.
* Education: Bachelor of Science, University of Virginia. Master's Degree in Architecture, University of Arizona

Return to:

Maggie Burleson, City Clerk
Post Office Box 7148
Asheville, N.C. 28802-7148

E-Mail: mburleson@ashevillenc.gov
Telephone: 259-5601
Fax #: 259-5499

Signature: 
Date: 12-16-14
E-Mail: bacampbell@mac.com
Fax #: _____

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

City of Asheville
BOARDS & COMMISSIONS
Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: Asheville Downtown Commission

Your name: Franzi Charen Home Phone #: 828.216.39009

Street address: 84 Barnard Ave. City: Asheville Zip Code: 28804

Mailing address (if different): same

Employer: Hip Replacements Clothing & Asheville Grown Business Alliance

Your position: Co-owner & Director (respectively) Office Phone #: 828.216.3909

Resident of City Asheville County Buncombe Race caucasian * Male Female* Age 42 *

Residence location (check one): Central North South East West

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: I own a business downtown and run an organization

that represents many downtown businesses. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

I have been a resident of Asheville and self-employed since 2002 and have owned and operated businesses downtown since 2006. In 2009 a group of us started the Asheville Grown Business Alliance which runs the Love Asheville Go Local movement and represents over 430 locally owned businesses (dozens of which are downtown and over 30% in the 28801 zip code). We work closely, have partnerships with and support the efforts of Mountain Bizworks, AIR, ASAP, the Asheville Area Arts Council, the Asheville Downtown Association, Green Opportunities and Just Economics. I have also participated in the interim board and was on the board of the Downtown Improvement District from 2010 - 2013. I am very interested in helping with the growth and design of downtown Asheville and finding a way to incorporate my experience to help grow a strong and resilient downtown that continues to thrive and attract a myriad of creatives and entrepreneurs seeking to build businesses with community in mind. I'm also very concerned with the lack of affordable housing and the influx of absentee owned businesses and property owners causing an unsustainable rise in rents and property value leading to the potential collapse of our vibrant, unique and captivating downtown. It would be an honor to serve in the interest of the community I have grown to love.

My resume can be found here: <http://franzicharen.weebly.com/>

Return to:

Maggie Burleson, City Clerk
Post Office Box 7148
Asheville, N.C. 28802-7148

E-Mail: mburleson@ashevillenc.gov
Telephone: 259-5601
Fax #: 259-5499

Signature: Franzi Charen
Date: 12/19/2015
E-Mail: ashevillgrown@gmail.com
Fax #: _____

Digitally signed by Franzi Charen
DN: cn=Franzi Charen, o=Asheville Grown
Business Alliance, email=ashevillgrown@gmail.com, c=US
Date: 2015.12.20 14:57:00 -0500

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

(https://www.franzicharen.com/)

about me (/) relevant links (/relevant-links.html)

c. 828 216 3909

Franzi Charen

Seeking a position with a progressive organization that can utilize my skills and experience as a community organizer, educator and events planner.

CONTACT ME (mailto:contactfranzi@gmail.com)

Skills

- Strategic and focused leader with proven ability to build effective teams that conceptualize and execute innovative initiatives focused on community transformation
- Built a nationally recognized grassroots organization with a mission to create systemic change in locally based economies
- Dedicated to leadership in community organizing for 5 years, 3 years of teaching experience, 5 years in event planning and production, 14 years in marketing and sales and 12 years in small business ownership, development and management
- Effective in brand building, website and database management, social media, writing, fundraising, public speaking, targeted research, bookkeeping and resourcefully adapting limited budgets
- Proficient in Quickbooks, Wordpress, Illustrator, Photoshop, Wufoo, Powerpoint, Prezi and Excel

Recognition

- 2015 Downtown Hero, Asheville Downtown Association
- 2013 & 2014 first place, "Local Marketing Campaign" Best of Western NC Awards, Mountain Xpress for Asheville Grown Business Alliance's *Love Asheville - Go Local* campaign
- 2013 Second Place, "Outdoor Arts/Crafts Event" Best of Western NC Awards, Mountain Xpress for the Big Love Festival
- 2012 Community Champion, Asheville City Schools Foundation
- 2011 Third Place, "Asheville Hero", Best of Western NC Awards, Mountain Xpress
- 2008 - 2014 Hip Replacements Clothing has placed annually in the Mountain Xpress Best of Western NC Awards as one of the region's best clothing stores for men and women

Experience

2009 - Present

Asheville Grown Business Alliance

Founder & Executive Director

Asheville, NC

- Founded the alliance which at present includes over 400 locally owned and independent member businesses and a steering committee of eight members
- Designed the 'Love Asheville - Go Local' marketing campaign branding local businesses and highlighting the importance of supporting and growing the economy at the local level
- Launched the 'Go Local Card' in 2012 in partnership with the Asheville City Schools Foundation, built a network of over 400 participating businesses that has raised over \$55,000 for public schools to date
- Built relationships and maintained a database and online directory of the businesses in the 'Go Local Card' network
- Published an annual 40+ page print directory with the Mountain Xpress (current yearly distribution 45,000) & its online counterpart
- Partnered with nonprofits to highlight businesses growing or procuring local food, paying living wages and utilizing green building strategies
- Created the 'Go Local Certificate of Deposit' in 2013 with Self Help Credit Union, a CD with a mission to invest funds only in locally owned businesses and startups; since inception this fund has raised and lent over \$2 million

- Organized over a dozen fundraising events including film screenings, networking events and appreciation parties
- Ongoing responsibilities include leading monthly steering committee meetings and writing our monthly newsletter, currently over 2,500 subscribers
- Developed a social media network via Facebook and Twitter with over 16,000 followers obtained organically

2015

Venture Local Fair

Founder & Producer

Asheville, NC

- Revived and organized a new economy conference (originally created by Advantage West) with over 30 speakers and close to 200 attendees
- Planned a related street fair and celebration the following day in the South Slope of downtown Asheville with with over 100 vendors including local makers in arts, crafts and food, nonprofit organizations and local service providers
- Raised over \$10,000 in sponsorship dollars
- Built and maintained the website, database, related forms and surveys
- Created the budget and managed all finances
- Partnered with area businesses and breweries creating a collaborative event and formed the South Slope Business Association

2011 - 2013

Big Love Festival

Co-Founder & Producer

Asheville, NC

- Produced an annual outdoor event spanning 4 acres in a downtown park and drawing over 8,000 attendees per year
- Curated and placed 150 vendors
- Programmed 2 stages with over a dozen entertainment and music acts
- Co-managed over 100 volunteers and 10 contractors per event
- Created the festival guide with the local weekly newspaper
- Raised over \$10,000 in cash and in-kind contributions and sponsorship annually (we did not accept corporate sponsorship, nor were any corporate brands represented or sold at the festival)
- Managed all finances and kept the books
- Organized and updated the database and implemented surveys

Speaking Engagements

2015 Revitalizing Downtown Steubenville
Steubenville, OH
Keynote Speaker

2015 Money and Meaning Conference
Pittsboro, NC
"The Value of Buying into your Local Economy"

2015 Authentic Communities Summit
Asheville, NC

2015 Bringing it Home Conference
Asheville, NC

2012 American Independent Business Alliance Conference
Louisville, KY
"Events that Build Your Presence and Bank Account"
"The Visible Difference"

2012 North Carolina Local Economy Summit
Pittsboro, NC

2012 Taste of Bioneers Conference
Asheville, NC
"What is Sustainability and How are We Making it Happen Here?"

2011 International Downtown Association Conference
Charlotte, NC
"Key Elements of Effective Buy Local Campaigns"

2010 and 2013 Asheville Green Drinks
Asheville, NC

Employment

2008 - Present
Hip Replacements Clothing
Co-Owner, Asheville, NC

2006 - 2008
Fired Up Creative Lounge
Owner, Asheville, NC

2002 - 2006
Home Restoration and Ceramics Manufacturing
Self Employed, Asheville, NC

2001-2002
Meyer Sound Labs
Trade Show Manager, Berkeley, CA

1998-2000
M3 Marketing Group
Field Manager, Birmingham, MI

Education

2010 Certified in Level 1 Internal Family Systems Therapy
Mountain Area Health Education Center
Asheville, NC

2009 Certified Yoga Teacher
Asheville Yoga Center
Asheville, NC

1997 Bachelor of Science in Ecology
University of Georgia
Athens, GA

1997 Bachelor of Arts in Studio Art
University of Georgia
Athens, GA

Volunteer Work

2011 - Present Latino Advocacy Coalition
Grant Editor and Event Photographer
Hendersonville, NC

2010 - 2013 Downtown Improvement District
Board Member
Asheville, NC

2011 - 2012 Shift your Shopping Campaign
Steering Committee Founding Member
Nationwide

2000 - 2001 Clarion Alley Mural Project and Block Party
Technical Support
Mission District, San Francisco, CA

1995 - 1997 Human Rights Festival
Organizer
Athens, GA

ITE (HTTP://WWW.WEEBLY.COM?UTM_SOURCE=INTERNAL&UTM_MEDIUM=FOOTER&UTM_CAMPAIGN=3)

POWER

City of Asheville
BOARDS & COMMISSIONS
Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: Downtown Commission

Your name: Pamela Winkler Home Phone #: 828-545-9025

Street address: 21 Battery Park Ave. #403 City: Asheville Zip Code: 28801

Mailing address (if different): _____

Employer: self

Your position: pastel artist Office Phone #: same

Resident of City yes County Buncombe Race caucasian * Male Female* Age 62 *

Residence location (check one): Central North South East West

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: I own property downtown, but do not think that would cause a conflict of interest
Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

As a downtown property owner and resident I see first hand issues facing our CBD. I am completing my second term as secretary on DARN's (Downtown Asheville Residential Neighbors) steering committee, so hear regularly from our downtown membership problems that are of concern. I eagerly participated in several community design charrettes for the Masterplan and was supportive of its adoption by the City Council. As a retired architect I am familiar with urban and building design issues. Having studied art and art history and as a practicing artist, I have an interest in seeing our city continue to support all the arts that enliven and enrich our community.

I am interested in the continued smart growth of our city and look forward to contributing my expertise to this goal.

Please see attached resume for my education and professional experience.

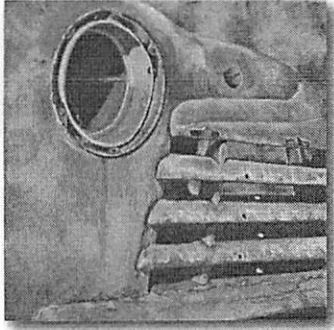
Return to:
Maggie Burleson, City Clerk
Post Office Box 7148
Asheville, N.C. 28802-7148

E-Mail: mburleson@ashevillenc.gov
Telephone: 259-5601
Fax #: 259-5499

Signature: Pamela Winkler
Date: 04-20-2014
E-Mail: winkler.pamela00@gmail.com
Fax #: _____

Digitally signed by Pamela Winkler
DN: cn=Pamela Winkler, o=City of Asheville, email=pamela00@gmail.com, c=US
Date: 2014.04.20 13:55:07 -0400

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.



Crying for the Past by Pamela Winkler

Pamela Winkler

21 Battery Park Avenue #403
Asheville, NC 28801

Phone: 828-545-9025

Email: winkler.pamela00@gmail.com

Website: <http://www.pamelawinkler.com>

PROFESSIONAL EMPLOYMENT

Pamela Winkler Arts, Marshall High Studios, Marshall, NC

Pastel Artist

2010-present

Thomas Lawton Architect, Black Mountain, NC

Architect

2007-2008

- Key Project: **Lakey Creek Medical Building**

BHDP Architecture, Cincinnati, OH

Retail Division

Architect

10/2004-12/2004

- Key Project: **Parisian Department Store Renovations**

Humpert Wolnitzek Architects, Covington, KY

Comprehensive Facilities Planning

Architect

2003-7/2004

- Key Projects: **Redwood School and Rehabilitation Center**
Sanitation District No. 1 Office Building

The Doran Studio, Cincinnati, Ohio

Architecture, Interiors and Planning

Architectural Intern

1998-2001

- Key Projects: **Hyde Park Community United Methodist Church**
St. Francis Friary
St. Susanna School

Pamela Winkler Designs (self employed) Cincinnati, Ohio

Providing creative design for exterior spaces

Landscape Designer

1985-1995

EDUCATION

Miami University, Oxford, Ohio
Master of Architecture

1998

University of Cincinnati, Cincinnati, Ohio
Course study in Architectural Drafting and Rendering Techniques

Miami University, Oxford, Ohio
B.A., Art and Architecture

Bucknell University, Lewisburg, Pennsylvania
Course of study toward B.A., Art History

AWARDS and HONORS

2011

“ The American Still Life” exhibition at The Bascom, Highlands, NC - 2nd Place Award

Appalachian Pastel Society Juried Exhibition, Black Mountain, NC - 2nd Place Award

Cincinnati Art Club ViewPoint 2011, Cincinnati, OH - People’s Choice Award

International Association of Pastel Societies 19th Juried Web Exhibit - accepted painting

2012

Pastel Society of North Carolina 2012 Statewide Juried Exhibit, Raleigh, NC – Award

Appalachian Pastel Society National Juried Exhibition, Asheville, NC – accepted painting

International Association of Pastel Societies 21st Juried Web Exhibit - accepted painting

2013

Carolina’s Got Art, Charlotte, NC – accepted painting June Salon

Appalachian Pastel Society Statewide Exhibition, Hickory, NC – accepted painting

Carolina Home + Garden – Fall 2013

2014

2014 Statewide Juried Pastel Exhibition, Charlotte, NC

GALLERIES

- The Design Gallery – Burnsville, NC 2013 – present
- Flow Gallery – Marshall, NC 2012 – present
- Bev’s Fine Art 2013 – 2/2014
- BlackBird Frame and Art – Asheville, NC 2011 – group show
- Crimson Laurel Gallery – Bakersville, NC 2010

AFFILIATIONS

- Member of Women for Women 2007 – present
- Member of DARN 2007 – present
- Member of the Appalachian Pastel Society 2010 – present
- Member of AIA 2004 – 2009

City of Asheville
BOARDS & COMMISSIONS
Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: Downtown Commission

Your name: Edward Dewey Home Phone #: 8285480090

Street address: 81 Edgemont Rd City: Asheville Zip Code: 28801

Mailing address (if different): _____

Employer: Dewey Property Advisors

Your position: President Office Phone #: 8285480090

Resident of City Asheville County Buncombe Race W * Sex M F * Age 44 *

Are you a Homeowner or a Renter? * Homeowner

Residence location (check one): Central _____ North South _____ East _____ West _____

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: Real Estate Broker/Developer/Property owner downtown property. Potential conflicts of interest do not preclude appointments.

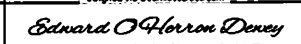
Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

own local business located in Downtown Asheville for past 7 years. Lived in Asheville for 18 years. 17 years of property management, real estate investment and brokerage business in Asheville

Return to:

Sarah Terwilliger, Deputy City Clerk
Post Office Box 7148
Asheville, N.C. 28802-7148

E-Mail: sterwilliger@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499

Digitized via Scantron.com

Signature: _____
Date: 10/8/2017
E-Mail: eddie.dewey@gmail.com
Fax #: _____

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

BOARDS & COMMISSIONS
Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: Downtown Commission

Your name: Brendan Ross Home Phone #: 828-215-5607

Street address: 193 Stratford Rd City: Asheville Zip Code: 28804

Mailing address (if different): _____

Employer: retired (hospital marketing director)

Your position: _____ Office Phone #: _____

Resident of City County _____ Race _____ * Sex F * Age 67 *

Residence location (check one): Central _____ North South _____ East _____ West _____

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: No
Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.

I have just completed 2 terms (6 years) on the Historic Resources Commission of Asheville + Buncombe County, serving as chair for the past 3 years. During my term(s), I also chaired the advisory committee for the Historic Master Plan for A/BC. In the Master Plan, we identified many strategies outlining goals to work with the Downtown Commission. I think my experience with HRC could be beneficial with D.C. I was also a member of the Haywood/Page Visioning Task Force. I have years of experience in real estate projects (commercial + residential) partnering with my husband in our construction business. Education: N.C. State, Rex Hospital School of Nursing, Protocol School of Washington.

Return to:

Maggie Burleson, City Clerk
Post Office Box 7148
Asheville, N.C. 28802-7148

E-Mail: mburleson@ashevillenc.gov
Telephone: 259-5601
Fax #: 259-5499

Signature: Brendan Ross

Date: 8/17/17

E-Mail: berts and phoebe@aol.com

Fax #: _____

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

City of Asheville
BOARDS & COMMISSIONS
Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: RIVERFRONT AREA REDEVELOPMENT COMMISSION

Your name: Darren Green Home Phone #: 7274221100

Street address: 99 Riverside Dr City: Asheville Zip Code: 28801

Mailing address (if different): _____

Employer: The Old Wood Co.

Your position: Owner Office Phone #: 866-967-9663

Resident of City YES County BUNC Race W * Sex M F * Age 40 *

Are you a Homeowner or a Renter? * Homeowner

Residence location (check one): Central _____ North South _____ East _____ West _____

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: None
_____. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

See Attached.

Return to:

Sarah Terwilliger, Deputy City Clerk
Post Office Box 7148
Asheville, N.C. 28802-7148

E-Mail: sterwilliger@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499

Darren Green
Key #1072110M00002011002000070

Signature: _____

Date: 12-13-16

E-Mail: darren@theoldwoodco.com

Fax #: 866-967-9663

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

Graduate: Florida State University 1997 (BS Marketing)- Tallahassee, FL Graduate: Peter Kump's New York Cooking School (renamed ICE) 1999- New York, NY Sales Representative: LEE Industries 2000-2007- Conover, NC (furniture upholstery manufacturer) Owner: The Old Wood Co. 2007-Present- Asheville, NC For the past 9 years I have been an Asheville resident and the owner of The Old Wood Co. In 2010 I purchased the commercial property at 99 Riverside Dr. and changed the use from warehouse to light industrial to accommodate our needs as a wood manufacturer. In 2011 I was appointed to the River District Design Review Committee (2011-2013). In 2010 I was a founding member of the River Arts Business Association (RADBA). From 2012-2014 I was a member of the RADBA executive committee and held the office of President in 2013. Currently I am actively participating in COA Leadership Roundtable discussions which occur monthly and was involved with the previous iteration with the New Belgium project. The purpose of the COA Leadership Roundtable is to strengthen relationships and provide a regular face-to face forum for communication between community organizations and the COA while the RADTIP project is underway. I am also a member of the Asheville Art Museum Board of Trustees (2014-Present). We at The Old Wood Co. are strong proponents of the River Arts District as well as supportive of other local small businesses. We continuously work with over a dozen local artists on collaborative projects. I would be honored to serve the City of Asheville in this capacity.

City of Asheville
BOARDS & COMMISSIONS
Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: Asheville Area Riverfront Redevelopment Commission

Your name: Jane Gianvito Mathews Home Phone #: (828) 258-1283

Street address: Manzanita Cottage, 12 The Circle City: Asheville Zip Code: 28801-1512

Mailing address (if different): _____

Employer: Mathews Architecture, P.A.

Your position: Principal/President Office Phone #: (828) 253-4300

Resident of City Yes County _____ Race W * Male Female* Age _____*

Residence location (check one): Central North South East West

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: I do not believe I have any current conflicts of interest and, if one

should arise, I would recuse myself from any relevant commission discussion. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

Please see attached cover letter and resume.

Return to:

Maggie Burleson, City Clerk
Post Office Box 7148
Asheville, N.C. 28802-7148

E-Mail: mburleson@ashevillenc.gov
Telephone: 259-5601
Fax #: 259-5499

Signature: Jane Gianvito Mathews

Date: December 29, 2015

E-Mail: firm@mathewsarchitecture.com

Fax #: (828) 253-4567

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

December 29, 2015

MAYOR MANHEIMER AND MEMBERS OF CITY COUNCIL

City of Asheville
P.O. Box 714
Asheville, NC 28802

**RE: APPLICATION FOR MEMBERSHIP
ASHEVILLE AREA RIVERFRONT REDEVELOPMENT COMMISSION**

MAYOR MANHEIMER AND MEMBERS OF CITY COUNCIL,

After having been involved in various aspects of riverfront planning and design in Asheville for well more than 25 years, I would welcome the opportunity to bring my experience and knowledge to bear in service of the City's efforts to encourage and guide riverfront redevelopment. Therefore, I respectfully submit the attached application and support materials for consideration for appointment to the Asheville Area Riverfront Redevelopment Commission.

The open position on the Commission is for a design professional and, as an architect with well more than 25 years of involvement in Asheville's riverfront planning and design as well as with various redevelopment efforts throughout the city, I feel I bring the depth of knowledge and understanding regarding the range of issues and opportunities that the commission will consider and can productively contribute to its deliberations.

Starting in the early 1980's, I was aware of not only the environmental issues facing Asheville's riverfront but also of its potential to once again contribute more broadly to the life of the city. I was given the opportunity to join the nascent Asheville French Broad Riverfront Planning Committee's efforts in 1988 as a volunteer and was soon asked to participate in the first community-wide planning effort to vision the riverfront's future undertaken and led by RiverLink, Inc.

I helped to take the products of that first joint AIA/ASLA RUDAT charrette and worked to assemble it into the final *Asheville Riverfront Plan* which was adopted by the Asheville City Council in 1990 and which has been the foundation guiding all the incremental improvements from water quality to greenway development, to new development since. The vision I and my team had for greenway linkages along not only the Riverfront but throughout all of the City is now a more than 25-year long effort that is fully bearing fruit with greenways implemented or that are soon to be constructed that will help to fully connect Asheville's many neighborhoods and its downtown not only to each other but to the riverfront. The *Asheville Riverfront Plan* received national recognition, winning an American Planning Association Award in 1990 and was featured in *National Geographic* magazine illustrating Western North Carolina's initiatives to develop greenways.

34 Wall Street, Suite 307
Asheville, NC 28801
Tel: 828.253-4300
Fax: 828.253-4567

firm@mathewsarchitecture.com
www.mathewsarchitecture.com

I was then asked by RiverLink, as the only architect on the team, to participate in a second planning effort to establish design guidelines for the riverfront area with one of my key roles to provide input into design standards for structures constructed along the river. Again the work of this planning effort was assembled into a second document, the *Asheville Riverfront Open Space Design Guidelines*.

This document, adopted by City Council, provided guidance for signage, landscaping, art in public spaces, trails, fishing piers, structures and logos and delineated a strong commitment to keeping development along the riverfront focused on what is essentially Asheville. Indigenous materials, native plants, and respect for historic context were established as the guiding principles for developing the river corridor.

These initial guidelines were instrumental in influencing the Asheville City Council to form the Riverfront Design Review Committee to establish more detailed standards, to review not only greenway development but building projects, providing stewardship related to adaptive reuse of existing, often historic buildings, as well as guiding new development that contributes to the overall context of the riverfront. As a member of the Asheville Planning & Zoning Commission, I was able to contribute this previous riverfront planning experience to the development and establishment of the River District which took a unique approach to zoning along the river corridor allowing for a specifically broad range of uses as well as protection of the riparian edges looking towards contributing to better management of storm water runoff and the improvement of water quality.

As RiverLink, the non-profit organization that has spearheaded the economic and environmental revitalization of the French Broad River for everyone to work, live and play, matured and moved forward with its planning efforts, I went on to serve on its Urban Riverfront Development Project Steering Committee in 2002 as we looked towards redevelopment opportunities within this newly designated River District zoning as well as ways to nurture the blossoming of what is now known as the River Arts District. For my service to RiverLink and to riverfront planning, I was awarded RiverLink's Critical Link Award in 2002.

I served 6 years on the Riverfront Design Review Committee, as well as serving first as Co-Chair and then as Chair during the final 2 years of my tenure. During this period with fewer projects to review as the recession took hold, we looked to how the entire Riverfront, including the Swannanoa River corridor, might adapt to new uses and provide for new and existing community needs including affordable housing, artist's studios, and industry. Again, as the only architect on the Committee at that time, I was able to expand the discussion and bring to the table examples of how the built environment could be shaped, managed, and contribute to redevelopment of this often underutilized resource.

During the final months of my tenure on the Riverfront Design Review Committee (RDRC), the Asheville City Council formed the Asheville Area Riverfront Redevelopment Commission (AARRC) and, as chair of the RDRC, I was appointed to membership on this new regional commission, serving on the Nominating Committee to establish the initial leadership for the Commission and establishing our first priorities. Since late 2014, I have been serving on the AARRC's Planning and Design Review Committee and, in that role, I am currently serving on the City's Advisory Committee reviewing development of the proposed Form Based Code for Asheville's River Arts District. To this effort, I bring my past experience in the development and review of the Haywood Road Form Based Code while a member of the Asheville Planning & Zoning Commission.

I also served six years on SACEE, the City's Sustainability Advisory Committee on Energy and the Environment, when it was first established by City Council as its only architect member. In that role, I helped this nascent committee to develop and recommend policy to City Council on sustainable energy, waste reduction, sustainable economic development and land use planning and was involved in the development of the City's *Sustainability Management Plan*. This knowledge and experience can also be brought to bear in service to the Riverfront Area Redevelopment Commission as it looks to fostering sustainable development along Asheville's riverfront corridors.

Professionally, my firm, Mathews Architecture, P.A. has been involved not only in the design of the French Broad River Park but in the design of the Amboy Road Park; components of Carrier Park including the upcoming renovations to its Restroom facilities; the Town Branch and Clingman Forest Greenways; renovation and adaptive reuse of the City's historic building at 14 Riverside Drive; adaptive reuse of RiverLink's building at 704 Riverside Drive for Asheville Adventure Rentals; adaptive reuse of a mixed-use commercial building at 915 Riverside Drive in Woodfin for business and housing; the Highwater Clays production and sales facility at 600 Riverside Drive; and design of the Prospect Terrace affordable housing development and redevelopment plans for city owned land in the East End neighborhood with MHO. In addition, we were the architect members of the design team that recently prepared the Riverside Redevelopment Plan for the City of Asheville and prepared the historic resources documentation for the Wilma Dykeman Riverway as part of the RADTIP design process.

My firm also designed the Dr. Wesley Grant Sr. Southside Center, the City of Asheville's first LEED™ certified project, achieving the highest recognition, Platinum Certification, exceeded the city's mandate to meet the energy efficiency of Gold certification while still assuring that the project was built within the City's budget. We also pioneered the statewide Healthy Built Homes program (now known as GreenBuilt) and won national recognition for our design of the sustainable and affordable housing at Prospect Terrace for Mountain Housing Opportunities. This was done in collaboration with the NC Solar Center and Advanced Energy's assistance and resources. The project received the Home Depot Award for Excellence for Energy Efficiency and Affordable Housing.

Another aspect of my design experience has been my involvement with Asheville's community of artists and craftspeople. The integration of the craft of artisans into architecture has always fascinated me and over the years I have tried to introduce art into the built environment through my own architectural work as well as through community service projects. My first project in this area was participating in the Asheville Urban Trails Charrette. The goal of the charrette was to create a walking tour of downtown Asheville that highlighted the unique architecture, people, and historic events of the city. As a member with knowledge of both Asheville's architectural legacy and its cultural history, I helped identify key sites and contributed concepts as to how these historic stories might be interpreted by invited artists.

We developed a series of embedded markers as wayfinding symbols to different trails and to guide visitors to what ultimately became 30 different stations. I was even involved in as small way with construction of the very first station built at Pack Square - helping to create the footprints of people and animals into the wet concrete to honor the legacy of the drover path. Many of the ideas contributed in sketch and written form at the charrette have become beloved historic icons bringing to life Asheville's architectural and cultural history to local school children and residents as well as to thousands of visitors to our city.

On a state level, I was invited to serve the North Carolina Arts Council on several grants review panels to determine the merits of applications to its statewide design-related programs. I served the on the panel for Public Arts & Community Design Grants in 2006-7 and on the Created Place Grants evaluation panel in 2008. It was a privilege to review projects that integrated community planning, art and architecture from around the state and to use some of the skills garnered during my time as a Fellow with the National Endowment for the Arts to contribute to determining the best projects to see realized.

I had a unique opportunity to collaborate with HandMade in America in 2003 while working on Prospect Terrace. While that project was under construction, I was approached to see if I could find a way for HandMade to incorporate handcrafted, permanently installed components into the construction. Outside the scope of my paid services, I brainstormed with HandMade and provided them with a list of potential ideas including columns, doors, cabinets, and bench. This fortunately not only provided them with a way to physically illustrate the work of local craftspeople as an integrated part of the architecture but also added great value, aesthetically and socially, to a modest affordable home. This became known as the *Finely Crafted Affordable Home*, which was opened to the public for viewing and education and which was furnished with crafted furniture and objects prior to its sale.

In 2008 I was asked to join HandMade in America's: Craft, Architecture, & Design Resource Council. The work of this council, comprised of architects, landscape architects, and artists, was to discuss various ways to expand upon the opportunities for collaboration and the showcasing of our joint design efforts as a form of public education. After the publication of two initial resource books to help the public source craftspeople, and lengthy discussions regarding ideas such as a development of a community resource showroom, we settled on planning for an exposition that would present collaborative designs that homeowners and other potential clients could view as a way to understand the potential for improving design solutions and the quality and craft of construction.

These efforts culminated in *Handmade: The Western North Carolina Craft, Architecture & Design Expo* held at the NC Arboretum in June 2010. It was important that besides showcasing how craft could be integrated into the built environment, the Expo also include educational sessions that allowed for more in-depth discussion about process, principles and precedents. I served as the Chair of the Educational Committee for the Expo, arranging for topics, speakers, and home tours. I also lead my own team of artists, craftspeople and design professionals to collaboratively design a room that was part of the exhibition. The wealth of new collaborations born of this event has led to many real-world projects where artists, craftspeople, architects and landscape architects have brought their design talents together to create meaningful and beautifully designed places and it is something I continue to advocate as an approach to enriching the built environment.

The diversity of my design and planning experience related to Asheville's Riverfront has helped contribute towards laying a foundation for where we are today, as we now move forward towards fully realizing our community's vision for this important asset. I would welcome the opportunity to donate my time and talents to furthering that effort through service on the Asheville Area Riverfront Redevelopment Commission.

I thank you for your consideration of my application.

SINCERELY,

A handwritten signature in black ink that reads "Jane Gianvito Mathews". The signature is written in a cursive, flowing style.

JANE GIANVITO MATHEWS, AIA, LEED AP BD+C
Principal

Attachments:

City of Asheville Boards & Commissions Application Form
Resume



MATHEWS
ARCHITECTURE, P. A.

JANE GIANVITO MATHEWS, AIA, LEED™ AP BD+C
Principal

EDUCATION:

Yale University - Master of Architecture, 1978
University of Colorado - Bachelor of Environmental Design with honors, 1975
Asheville-Buncombe Technical College
Diploma in Building Construction with highest honors, 1984

PROFESSIONAL LICENSES & AFFILIATIONS:

North Carolina, Kentucky, Tennessee, South Carolina & New York Boards of Architecture
National Council of Architectural Registration Boards, Member
Principal/President, Mathews Architecture, P.A., 2000 - current
Principal/President, Mathews & Glazer Architects, P.A., 1992-1999
LEED Accredited Professional, U.S. Green Building Council, 2002

RIVERFRONT REDEVELOPMENT

Riverfront Arts District (RAD) Form-Based Code Advisory Committee, 2015
AARRC Planning & Design Review Committee, 2015-18
Riverfront Redevelopment Commission, City of Asheville, 2010, Member, Nominating Committee Co-chair
Asheville Riverfront Design Review Committee, City of Asheville, 2004-10, Chair
RiverLink Urban Riverfront Development Project Steering Committee Member, 2002
Asheville Riverfront Open Space Design Charrette, Team Member, 1991
Asheville Riverfront Joint AIA/ASLA R/UDAT Charrette, Urban Linkages Team, 1989
Asheville French Broad Riverfront Planning Committee, Volunteer, 1988-89

HISTORIC PRESERVATION

Pine Mountain Settlement School, National Historic Landmark, Harlan County, Kentucky
Member, Board of Trustees, 2013-current, Facilities and Environment Committee Chair
NC State Historic Preservation Office – Public Advisory Committee Member, 2005
Member, Albemarle Park Historic District Landscape Design Guidelines Committee, 1999-2001
ASLA Centennial Medallion Award, Albemarle Park, nominator, 1999
Preservation Society of Asheville & Buncombe County
President, 1992-94, Vice-President, 1990-92, Secretary, 1988-90
Co - Author, *The Manor & Cottages*, 1991
Author of four successful grants for the Albemarle Park-Association, Inc. 1990-91
Member, Albemarle Park Historic District Design Guidelines Committee, 1989-1990
Albemarle Park-Manor Ground Association, Inc., 501c Incorporator, 1990, active volunteer 1990 – current
Advocate and Organizer for designation of the Albemarle Park Local Historic District, 1989

34 Wall Street, Suite 307
Asheville, NC 28801

Tel: 828.253-4300
Fax: 828.253-4567

firm@mathewsarchitecture.com
www.mathewsarchitecture.com



PLANNING & DEVELOPMENT

Development Customer Advisory Group, City of Asheville, 2015 - current
Asheville Planning & Zoning Commission, reappointed by Asheville City Council, 2011-14
Mayor's Development Services Committee Task Force, City of Asheville, AIA Asheville Representative, 2014
City of Asheville Development Process Review Task Force Member, 2004-2005
Asheville Planning & Zoning Commission, 1993-99, Chair 1997-99, Liaison to Asheville City Council
Asheville Parks & Recreation Department, Project Steering Committee Member
Comprehensive Master Plan, 1997-98
Charlotte St. Small Area Plan Advisory Committee, Planning & Zoning Commission Advisor, 1996-98
Landscape Advisory Committee, City of Asheville, Planning Department, 1993
The North Carolina Arboretum, Ethnobotanical Interpretive Center Charrette
Architect member on NCASLA Community Assistance Team Member, 1993
Unified Development Ordinance, Neighborhood Subcommittee Member, 1990-92

SUSTAINABILITY

Sustainable Advisory Committee on Energy & the Environment, City of Asheville, Member, 2006-12

AFFORDABLE HOUSING

Affordable Housing Working Group, City of Asheville, 2009-2011
Mayor's Affordable Housing Task Force, City of Asheville, 2007-09
Neighborhood Housing Services Board of Advisors, Member, 2006
AIA Affordable Housing Design Exhibitor, Asheville Art Museum

ART & ARCHITECTURE

HandMade in America: Craft, Architecture & Design Resource Council, 2008-2011
HandMade: The Western NC Craft, Architecture & Design Expo – June 2010
Chair, Education Committee and Design Vignette Team Leader
North Carolina Arts Council Creating Place Evaluation Panel – 2008
North Carolina Arts Council, Design Grants Review Panel Member, Public Art & Community Design, 2006-08
Urban Trails Charrette, City of Asheville, Downtown Development Office, 1992-1993
National Endowment for the Arts, Fellow, Design Arts Program, Washington DC, 1981

SERVICE TO AMERICAN INSTITUTE OF ARCHITECTS

NC Chapter of the American Institute of Architects, Board Member, Membership Director, 2011-2014
AIA North Carolina, Asheville Riverfront Tour Coordinator, 2010
Asheville Design Center Advisory Council, 2008-current; Mentor to Burton St. Initiative;
Mentor to Summer Design/Build Program
AIA/North Carolina Center for Architecture Task Force Member, 2006-2007
AIA Asheville 150 Grant Committee - 2006
AIA/North Carolina Facilities Task Force Member, 2005
AIA Asheville, *How to Work with An Architect* Booklet Committee, 2003
AIA/North Carolina Members Benefits Task Force, 2002
AIA/North Carolina Members Services Task Force; Awards Committee, 2000
AIA/Asheville, President, 1999, Vice President/President-Elect, 1998, Annual Lecture Committee
AIA/North Carolina Leadership Development Conference, 1996, 1997, 1998

COMMUNITY

Catholic Charities Diocese of Charlotte, Board Member, 2009-2015
Asheville Catholic School, School Board Member 2008-2014, Facilities Committee Chair
City of Asheville Corporate Academy, first graduating class, 2004
Asheville Citizen-Times, President's Circle Member, 2000
Junior League of Asheville, Facilities Task Force – 2007-2008
Leadership Asheville VIII, 1989-90, Circle of Excellence Committee, 1992
League of Women Voters, Treasurer, 1990-92

LECTURES & TEACHING

"AIA Asheville Job Focus Workshop", 2009

"Density Bonuses and Developer's Incentives", SACEE, 2008

"Sustainable Design: New Directions for Affordable Housing", Lecture and presentation of Case Study Project Prospect Terrace, Asheville, NC at the National Building Museum, Washington, DC, May 2007

"Managing Change in an Historic Planned Residential Community", Lecture and slide presentation at *"From Riverside to Sunnyside: Preserving Our Nation's Historic Communities"*, National Association for Olmsted Parks Conference co-sponsored with the National Trust for Historic Preservation, the American Society of Landscape Architects, and the American Planning Association, 1996

"Housing in Appalachia - A Crisis of Resources" - Lecture and slide presentation at Union International de Femme Architects, University of Oregon & Colorado Schools of Architecture

"Homes & Lifestyles: Choices and Options" - Lecture at UNCA, Center for Creative Retirement

Teaching Assistant - Urban Development Analysis Graduate Seminar,

Yale University Graduate School of Architecture

Research Assistant – Housing Studies, Yale University Graduate School of Architecture

AWARDS

William H. Dietrick Service Medal, AIA North Carolina Chapter Award, 2015

NC American Society of Landscape Architects, Design Award, 2014, Wesley Grant Southside Center

North Carolina Chapter of the American Institute of Architects, 2011, NC Firm of the Year

AIA North Carolina Tower Design Award for the Restoration of the Zachary-Tolbert House Museum Kitchen Dependency, Cashiers, NC, 2010

RiverLink CriticalLink Award Winner, 2002

AIA North Carolina Tower Design Award for the Restoration of the Shook House, Clyde, NC, 2009

AIA Asheville First Annual Design Awards, Honor Award for the Restoration of the Shook House Museum, Clyde, NC and Merit Award for the Hudson Street Cottages, Asheville, NC, 2008

AIA North Carolina New Headquarters Facility Design Competition, Merit Award, 2008

Home Depot Award of Excellence for Energy Efficiency and Affordable Housing, 2006

TWIN Award, Tribute to Women of Influence, Honoree of the Year, 2004

Griffin Award Winner for Excellence in Historic Preservation (Seventeen Awards) – 1990-2015

OTHER NOTE-WORTHY THINGS

- * After graduate school, with a professional goal of working in small towns and communities of need, she was an intern architect and the first employee of Richardson Associates Architects, in Whitesburg, in the coalfields of rural Eastern Kentucky, a community and region she still works with today.
- * A regular visitor to Asheville for many years, she came to work for sixty-to-ninety days in 1982 and has been a resident ever since.
- * During those first years, while working at Wood & Cort Architects, she attended AB-Tech's Building Construction Program at night, her class built Asheville's first Habitat House (which was sustainable) and she graduated with highest honors in 1984.
- * In 1987, she married, started working with the firm of Spaceplan, and renovated, with her husband, Richard, a very dilapidated but historic 1906 cottage in Albemarle Park.
- * In 1992 she started the first women's-owned corporate firm in Western North Carolina, Mathews & Glazer Architects, P.A., serving as its corporate President.
- * On January 1, 2000 she established the firm of Mathews Architecture, P.A. just four months after the birth of her son, David; and, with the incredible support of her family and devoted staff, she has been working to continue her commitment to provide socially and environmentally responsible design for the region.
- * After 28 years, she and her family are again currently renovating Manzanita Cottage, their historic 1906 cottage.
- * In her not-so-spare time between life as a wife, mother, architect and community volunteer, Jane can be found doing other creative things such as sculpting busts of family and friends, fly fishing or working in her shade and moss gardens.

City of Asheville
BOARDS & COMMISSIONS
Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: Asheville Area Riverfront Redevelopment Commission

Your name: Jerry Sternberg Home Phone #: 828-215-3779

Street address: 400 Charlotte Street #801 City: Asheville Zip Code: 28801

Mailing address (if different): P.O. Box 8374 Asheville, NC 28814

Employer: self

Your position: _____ Office Phone #: 828-215-3779

Resident of City yes County yes Race W * Sex M F _____ * Age 70+ *

Are you a Homeowner or a Renter? * Homeowner

Residence location (check one): Central _____ North South _____ East _____ West _____

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: NO
Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving. Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.

I have been a business and property owner on the French Broad River for many years. I have a keen interest in the future success of the river district. I would be honored to be appointed by the City Council to help guide the future of this important area.

Return to:

Sarah Terwilliger, Deputy City Clerk
Post Office Box 7148
Asheville, N.C. 28802-7148

E-Mail: sterwilliger@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499

Signature: Jerry Sternberg

Date: 1/4/17

E-Mail: jsternberg@aol.com

Fax #: n/a

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

City of Asheville
BOARDS & COMMISSIONS
Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: Riverfront Area Redevelopment Commission

Your name: Viola Spells Home Phone #: 828-301-3495

Street address: 157 Dix Creek Chapel Rd City: Asheville Zip Code: 28806

Mailing address (if different): _____

Employer: _____

Your position: _____ Office Phone #: _____

Resident of City Asheville County Buncombe Race Black * Sex M ___ F * Age 71 *

Are you a Homeowner or a Renter? * Homeowner

Residence location (check one): Central ___ North ___ South ___ East ___ West

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: _____
_____. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

I am an Asheville native. As a young teenager, I was active in ASCORE. I loved reading and attended the library often. Because of my interest in the library, I became active in desegregating the library through ASCORE. I became a professional librarian. I began my career as a school librarian with High Point Board of Education; children's librarian and Branch Head at New York Public Library; and children's librarian, branch head and regional librarian at The Free Library of Philadelphia. I retired from the The Free Library in 2001. I returned to college and received my B.F.A in metals at East Tennessee State College in 2004. I own ZenobiaStudio in the River Arts District. I design and make crochet wire jewelry. I grew up in the Southside community on Bartlett St. and graduated from Allen High. I am interested in the Southside community and the Riverfront community. I hope to work with many people to bring new ideas and experiences to these communities. Please consider my application to serve on the Riverfront Area Redevelopment Commission. Respectively submitted, Viola Jones Spells

Return to:

Sarah Terwilliger, Deputy City Clerk
Post Office Box 7148
Asheville, N.C. 28802-7148

E-Mail: sterwilliger@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499

Signature: _____

Date: 01/04/2017

E-Mail: spellsv@hotmail.com

Fax #: _____

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

City of Asheville
BOARDS & COMMISSIONS
Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: Riverfront Area Redevelopment Commission

Your name: Janet Lynn Whitworth Home Phone #: 828-768-1808

Street address: 302 Shortia Lane City: Asheville Zip Code: 28803

Mailing address (if different): _____

Employer: Independent Contractor to Premier Sotheby's Int'l Realty

Your position: Real Estate Broker Office Phone #: 828-768-1808

Resident of City Asheville County Buncombe Race W * Sex M ___ F * Age 59 *

Are you a Homeowner or a Renter? * Homeowner

Residence location (check one): Central ___ North ___ South East ___ West ___

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: None
_____. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

Please see attached cover letter and resume

Return to:

Sarah Terwilliger, Deputy City Clerk
Post Office Box 7148
Asheville, N.C. 28802-7148

E-Mail: sterwilliger@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499

eSigned via eSignatures.com
Janet Lynn Whitworth
Key: d79721e9b980423e11402046470

Signature: _____

Date: January 4, 2017

E-Mail: jwhitworth711@gmail.com

Fax #: 877-656-9568

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

January 4, 2017

Maggie Burleson, City Clerk
P O Box 7148
Asheville, NC 28802

Dear Maggie,

Thank you for the opportunity to once again serve my hometown. As a native of Asheville, I want to continue to offer my talents and services as we grow in new directions. Being involved in the dynamic, evolving riverfront district is of great interest to me and I feel I can contribute to the Riverfront Area Redevelopment Commission.

As a 14-year real estate professional I have a strong understanding of "highest and best use" of properties of all types, having seen both good and bad development. Additionally, I served 8 years on the city's Board of Adjustments and understand the value of the UDO. Yet I was able to discern where common sense should prevail in an individual's desire to use their property wisely and in the best interest of the greater community.

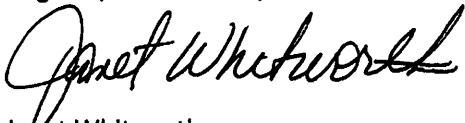
Having an MBA in business and operating my own real estate brokerage affords me the professional and business experience and communication skills I need to work with the various stakeholders in the riverfront district.

Lastly, but of equal importance, I am a lover of nature and know we have to nurture the natural resources we have in the Swannanoa and French Broad rivers.

Though I grew up a "country girl" in the Leicester community, I have been a homeowner in the city for 12+ years and also own two long-term rental properties within city limits.

Thank you for consideration to serve on the Riverfront Area Redevelopment Commission.

Regards,

A handwritten signature in black ink, appearing to read "Janet Whitworth". The signature is fluid and cursive, with a large initial "J" and "W".

Janet Whitworth

EXPERIENCE & ACHIEVEMENTS

- PREMIER SOTHEBY'S INTERNATIONAL REALTY, Asheville, NC 2016-2017
Full service real estate brokerage firm. Top 100 broker in WNC for past 4 years. In top 20 in 2015.
BROKER ASSOCIATE
- WHITWORTH PROPERTIES, INC., Asheville, NC 2009 -2015
Full service real estate brokerage firm providing professional expertise for buyers and sellers in WNC.
OWNER/BROKER IN CHARGE/SALES EXECUTIVE
- PRIVATE MOUNTAIN COMMUNITIES, Asheville, NC 2008 - 2009
Real estate referral firm.
MANAGING PARTNER/BROKER IN CHARGE/PRINCIPAL
- THE CLIFFS COMMUNITIES, Arden, NC 2003 - 2006
Private luxury golf and real estate development.
SALES EXECUTIVE
- REYNOLDS & REYNOLDS/RELIZON, Tampa, FL 1996 - 2003
\$1-billion manufacturer of business forms, labels, and document management software, marketing products and inventory management services to Fortune 1000 companies. Division was sold to Relizon in 2002.
REGIONAL SALES MANAGER, 1999-2003
SENIOR ACCOUNT EXECUTIVE, 1996-1999
- JORDAN GRAPHICS, INC., Asheville, NC 1988 - 1996
Business forms/label manufacturing firm headquartered in Charlotte.
SALES REPRESENTATIVE
- HAMCO-GREENVILLE PAPER DISTRIBUTORS, Greenville, SC 1981 - 1988
Specialty paper, restaurant guest checks, and ribbons distributor.
OWNER/SALES DIRECTOR

EDUCATION

UNIVERSITY OF SOUTH FLORIDA, Tampa, FL

M.B.A., concentration in **Information Systems** and **International Business**, 2000

- Completed International Management Study, Wales and England, July-August 1999
- Member, Golden Key National Honor Society
- Earned degree while in full-time executive sales position, proficiently juggling academic, employment, and volunteer activities, consistently committing 100% to task at hand.

B.S.B.A., *Cum Laude*, 1998

- Beta Gamma Sigma Honor Society

21st Leadership Asheville Graduate, 2003

- Mission: to inform, prepare, and motivate citizens to Asheville/Buncombe County leadership; Collaborated with team on economic development service project.

LICENSING & AFFILIATIONS

NC Real Estate Broker-In-Charge License, 2003

Series 7 Securities License (inactive)

Strong commitment to serving the community:

- Rotary Club of Asheville, 2009 - present, Board of Directors 2014 - 2015
- Board of Adjustment, City of Asheville 2006 - 2015, Elected Chair 2011
- Habitat for Humanity Women Build Leadership Team 2010 & 2011
- WNC Board of Directors, Junior Achievement, 2003 - 2009
- American Cancer Society, Chair/Fund-Raising Gala, 2003 & 2004
- American Red Cross, Heroes Fund-Raising Campaign, 2004
- Business Alliance for Asheville High School, 2002
Organized successful Career Day for seniors, recognized by teachers as one of the most effective collaborations of school & community.
- Chamber of Commerce Governmental Affairs Task Force, 2002,
Chamber Ambassador, 1990 2nd Annual Chamber Golf Tournament
- Westshore Toastmasters Club, Tampa, FL—Outstanding Member, 1997
- WUSF Business Advisory Committee
- Tampa YMCA—Employee Spirit Award (Reynolds & Reynolds) for volunteer work
- NC Chamber of Commerce, Liaison Committee, 1988 - 1992
- Director, Leads for Success Club, 1994

City of Asheville
BOARDS & COMMISSIONS
Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: Riverfront Commission

Your name: Jeffrey Horner Home Phone #: 917-239-6362

Street address: 10 Munn Dr City: Asheville Zip Code: 28805

Mailing address (if different): _____

Employer: Brouwerij Cursus Keme

Your position: Founder & Brewmaster Office Phone #: 828-412-5193

Resident of City Asheville County Buncombe Race _____ * Sex M F _____ * Age 39 *

Are you a Homeowner or a Renter? * Homeowner

Residence location (check one): Central _____ North _____ South _____ East West _____

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: _____
_____. Potential conflicts of interest do not preclude appointments.

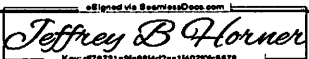
Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

As the owner of Brouwerij Cursus with property at 135 Thompson St along the Swannanoa River, I have been working over the past 9 months to remediate a long neglected stretch of river way. I have come to understand the many challenges faced by our community in the riverfront neighborhoods, and hope to be part of the solutions.
I studied physics at the University of Maryland and then Food and Wine at the Culinary Institute of America in New York. I hold two Associate of Arts degrees, a BS, and an Engineering Certificate from the Master Brewers Association of the Americas. Nine years as the Brewmaster for a regional brewery in New England has prepared me for our current enterprise, Brewery Cursus, that brought us (along with my wife and two young daughters) in 2015 to our new home in Asheville.
I have a vested interest in the health and well being of our river ways in Asheville, however I believe in balancing the health and well being of our community with land use. I am civically minded and able to commit my time to the community. I hope to pass along the civic mindedness to my daughters, leading by example.
I appreciate the consideration and look forward to serving.
Thank You.

Return to:

Sarah Terwilliger, Deputy City Clerk
Post Office Box 7148
Asheville, N.C. 28802-7148

E-Mail: sterwilliger@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499


Signature: _____
Key: d78721e0a6814d2ae114020a08378

Date: 4 January, 2017

E-Mail: jbhorner121@gmail.com

Fax #: _____

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

City of Asheville
BOARDS & COMMISSIONS
Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: RIVERFRONT AREA REDEVELOPMENT COMMISSION

Your name: Shelley Schenker Home Phone #: 828-676-0772

Street address: 1811 Ellicott Lane City: Asheville Zip Code: 28803

Mailing address (if different): _____

Employer: Eco-Depot Marketplace

Your position: Owner Office Phone #: 828-595-4082

Resident of City Asheville County Buncombe Race Cauc * Sex M ___ F * Age 46 *

Are you a Homeowner or a Renter? * Homeowner

Residence location (check one): Central ___ North South ___ East ___ West ___

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: I own an arts based business and am an artist most of my friends are local artists. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

See Attached.

Return to:

Sarah Terwilliger, Deputy City Clerk
Post Office Box 7148
Asheville, N.C. 28802-7148

E-Mail: sterwilliger@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499

Shelley Schenker

Signature: _____

Date: December 16, 2016

E-Mail: ecodepotmarketplace@gmail.com

Fax #: _____

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

As an active member of the arts community in my capacity as the River Arts District Artists (RADA) President, I feel I can give input with the working artists perspective. As a board member of the River Arts District Business Association (RADBA), I can give input with a local business community perspective. I have recently opened the newest gallery in the River Arts District and provide 50 local and regional artists with display space - many of them are emerging artists or transitional artists - I am even working on deals for a local homeless artist and a resident of the RAD with downs syndrome - point being, I am reaching out to this specific neighborhood and trying to support people from varying walks of life to embrace their artistic expressions. I have a bias I bring to the table, in that I tend to believe strongly that the ARTS in the River Arts District is what has given this area such amazing potential. I have worked on several projects that have cross-pollinated with the City and the CVB and feel that I have a reputation as a "Team Player". I prefer to find the positive in a situation, but when faced with something negative I find ways to turn things around and solve problems. I am looking forward to a long and profitable future in the River Arts District and hope that I can help shape its future. Thank you for your consideration.

Education: Masters in Jewish Education from Siegall College '08 BS in Advertising/Marketing from Florida International University '91 Graduate from Coral Shores HS '87 Experience: Board positions on everything from the Greater Miami Jewish Federation to the Carolina Day School Parent Teacher Association to Miami's Tribal Arts Society. Held roles as Treasurer, Secretary, President and Marketing too many times to recall or keep track of.

City of Asheville
BOARDS & COMMISSIONS
Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: Asheville Area Riverfront Redevelopment Commission

Your name: Peter Y. Alberice Home Phone #: 828-251-5550

Street address: 12 South Lexington Avenue No. 500 City: Asheville, NC Zip Code: 28801

Mailing address (if different): _____

Employer: MHAWorks Architects

Your position: Vice President Office Phone #: 828-251-5550

Resident of City Yes County _____ Race white * Male Female* Age 64 *

Residence location (check one): Central North South East West

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: I am not a property owner in the River Arts District.

No potential conflicts of interest . Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

As an architect and developer, I believe I would be a positive addition to the Commission. I have experience working with land owners, developers and public officials in working with complex mixed use projects that will be proposed for the River District now and in the future. Please see resume.

Return to:

Maggie Burleson, City Clerk
Post Office Box 7148
Asheville, N.C. 28802-7148

E-Mail: mburleson@ashevillenc.gov
Telephone: 259-5601
Fax #: 259-5499

Signature: Peter Y. Alberice
Digitally signed by Peter Y. Alberice
DN: cn=Peter Y. Alberice, o=Mhaworks Architecture
+ Design, P.A., ou=Architecture
email=palberice.com, c=US
Date: 2017.01.12 11:42:47 -0500

Date: January 12, 2017

E-Mail: palberice@mhaworks.com

Fax #: none

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

Maggie Burleson, City Clerk
Post Office Box 7148
Asheville, NC 28802-7148
January 12, 2017

Re: Asheville Area Riverfront Redevelopment Commission

Maggie

Below is my current resume including Board experience for your information. I understand that the date for application for the Board has passed but I am interested in a position on the Asheville Area Riverfront Redevelopment Commission if it becomes available.

Peter Y. Alberice, AIA, NCARB, LEED

As vice president of MHAworks, Peter leads the design and production efforts of the Asheville office. He combines a wide range of design skills with a solid foundation in architectural design, construction documentation and management and master planning. He has practiced in western North Carolina since 1983, and has been a project architect and manager for many educational, commercial, and institutional projects. He has an extensive background in historic preservation and adaptive reuse projects including residential and commercial mixed use buildings.

Peter has served on the Asheville Historic Resources Commission, the Asheville Downtown Association, and the Asheville Downtown Commission. While serving on the Downtown Commission he participated in the design of two different downtown master plans along with two major revisions and additions to the downtown design guidelines. While serving on the commission, he chaired the design review subcommittee which evaluated all of the proposed downtown projects from 1999 through early 2010.

He is a Past Chair of the Asheville Area Chamber of Commerce. Peter has received both a Bachelor of Architecture (1976) and a Master of Architecture (1983) from Virginia Polytechnic Institute and State University. Peter is certified by the United States Green Building Council as a LEED accredited professional.

Education:

Bachelor of Architecture Degree, Virginia Tech University, Blacksburg, Virginia 1971 - 1976

Masters of Architecture Degree, Virginia Tech University, Blacksburg, Virginia 1982 - 1983

Master's Thesis: Mixed Use Development adjacent to the King Street Metro Station near Old Town, Alexandria Virginia. The project employed a variety of design concerns particularly solar envelope zoning, appropriate massing scale and daylighting.

Certified Professional, Leadership in Energy and Environmental Design, or LEED™, of the United States Green Building Council.

Qualifications and Relevant Experience

Mr. Alberice is one of the founding partners of Camille-Alberice Architects, PA and Alberice Architecture + Design, PA and acts as project architect and project manager. He plays an active role in all phases of the project including programming, design development, construction documents and construction administration. Mr. Alberice brings his qualifications as a LEED accredited professional to the design team. LEED™, or Leadership in Energy and Environmental Design, is a voluntary set of standards that have been developed over the past decade to quantify all aspects of sustainable or high performance design. The LEED™ system was developed to encourage an integrated design process that generates a whole building approach across a wide range of disciplines. It is also meant to define a system of measurement for green buildings that is consensus based. Projects of note include:

Peter Alberice

Project manager and Architect, Additions and Renovations to Emma Elementary School, Buncombe County Schools, Buncombe County, North Carolina – Managed design process for the construction of a new elementary school connecting 2 existing structures forming a unified campus.

Project Manager and Architect, Master planning for the Madison County School system, Madison County, North Carolina – Prepared a facility assessment and schematic programming to plan for the future expansion of the school buildings within the system.

Project Manager and Architect, K-5 Elementary School, Madison County Board of Education, Madison County, North Carolina – Addition and renovation to the existing school as part of the master planning recommendations. Future buildings on site will include a new middle school.

Project Manager and Architect, 12 South Lexington Avenue, Centrino LLC – Mixed use development project. The project was designed and constructed to meet sustainable building criteria.

Project Manager and Architect, Eblen Foundation Center for Social Enterprise – 90,000 square foot building comprising of a conference center, seminar areas and support offices.

Project Team, French Broad Riverfront Charrette – Team member of first Riverfront Design Charrette. Generated conceptual design for mixed use development within the Riverfront District including commercial, residential and recreational uses.

In addition, Peter served as Assistant Vertical Project Manager for Trinity Works from November 2010 to March 2012. Trinity Works is the developer of the Summit Bechtel Reserve, the permanent 10,600 acre site for the Boy Scouts of America in Fayette County, West Virginia. Peter worked with the team that issued RFQ invitations to nationally recognized architectural firms to design 35 buildings for the Summit Center. The team interviewed ten architectural firms and selected five firms to design the buildings. The same team also issued RFP invitations to nationally recognized general contractors, one of which was selected to build the \$500,000,000 mixed use development within the site.

Professional Registrations

NCARB
North Carolina

Public Service

1988-1992	Historic Resources Commission Asheville-Buncombe County Chairman; 1990
1991-1992	Quality Forward
1991	President; Asheville Area Section North Carolina Chapter American Institute of Architects
1989-1995	Member of the Board of Directors Western North Carolina Public Radio WCQS
1986-1987	Alternatives For Asheville Steering Committee

Peter Alberice

1998 – 2003 Asheville Downtown Association
President 1999 - 2002

1998 – 2005 Asheville Downtown Commission
Chair, 2003 – 2005

2004 – 2010 Asheville Area Chamber of Commerce
Chair, 2009 - 2010

Continuing Education

- | | |
|------|---|
| 1999 | International Architecture and Design
Ticino, Switzerland – College of Architecture, Virginia Tech – tour of
Swiss Primary, Elementary, Middle and High Schools
Emphasis on space programming and construction quality |
| 2000 | Energy 10 – Energy design and management in commercial buildings.
Workshop in passive solar heating, daylighting, energy management,
indoor air quality and, lighting control. |
| 2001 | LEED™ – Leadership in Energy and Environmental Design - Workshop |
| 2005 | International Architecture and Design, Ticino, Switzerland – College of
Architecture, Virginia Tech
Projects studied include master plan of the University of the University of
Lugano. |

Sincerely



Peter Y. Alberice