

From: Ashley Traynum-Carson <atraynum-carson@ashevillenc.gov>
Sent: 8/19/2019 8:13:40 AM
To: Polly McDaniel <pmcdaniel@ashevillenc.gov>, Stephanie Monson <smonson@ashevillenc.gov>
Cc:
Subject: Fwd: CAAPA Leadership Team - 8/19 Team Mtg, Artists of Color Directory & 8/26 Workshop.
Attachments: [adePROJECTCommArtWorkAug19.png](#), [adePROJECTCommArtWorkAug19.pdf](#)

Polly,

Can you promote the workshop, there wasn't much response to the call.Â

COMMUNITY ART WORKSHOP | CALL SUBMISSION (W/ SUPPORT) | MON, AUG 26THÂ @ 4:30-6:30PM

On our team call from Aug 2nd, the major takeaways were that the timeline in general needed to shift to allow for the realities of art curation and fabrication, AND we all agreed that we should extend the deadline and better support local artists by holding a workshop for community members to come and better understand what an artist call is, how to submit, and either submit to the call onsite, or at least walk away with the start of an artist statement for future calls.Â

Attached is the flyer for the call, which will continue to be circulated and I hope you all will share along with the Google Calendar invite for this event.

----- Forwarded message -----

From: Cortina Jenelle <connect@theadeproject.org>
Date: Sat, Aug 17, 2019 at 1:11 PM
Subject: CAAPA Leadership Team - 8/19 Team Mtg, Artists of Color Directory & 8/26 Workshop.
To: Shirley Whitesides <swhitesides9192@gmail.com>, Viola Spells <spellsv@hotmail.com>, Cortina Jenelle <connect@theadeproject.org>, Nex Millen <nex@ymiculturalcenter.org>, Brent Skidmore <bskidmor@unca.edu>, Organic Synergy <ogsynergy@gmail.com>, Stephanie Monson <smonson@ashevillenc.gov>, Katie Cornell <kt.corn1@gmail.com>, Marsha Almadovar <easelrider@theleaf.org>, Darin Waters <dwaters@unca.edu>, Michael Carter <michael.paul.carter2323@gmail.com>, Sheneika Smith <sheneika0164@gmail.com>, Valeria Watson <valeriawatsonart@gmail.com>
Cc: Monique <monique@moniqueluck.com>, Flavia Lovatelli <artecologieinfo@gmail.com>, Francisco Gonzalez <fgonzalezstudio@gmail.com>, Ashley Traynum-Carson <atraynum-carson@ashevillenc.gov>

Hello, all!Â

I hope your weekend is going well so far!Â

NEXT TEAM MTG | MON, AUG 19THÂ @ 12-1PM

I'm reaching out with a friendly reminder that we have our regularly scheduled **CAAPA Leadership Team meeting on Monday, Aug 19th from 12-1pm at Delta House**. You all got a calendar invite to refer to so, please be sure to RSVP so

we have a headcount for lunches. Please also note! Manny Figaro, videographer on this project, will be present to capture b-roll of the meeting for the video as well as connect with those in attendance about interviews to speak on this work, and power of public art in general. [Here are the questions he'll be asking.](#)

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ARTIST OF COLOR DIRECTORY

So! One of my deliverables as Project Manager is/was to cultivate a database of artists of color in our community and for the past few weeks, I have been majorly focused on building out this local directory so that the call extension and any future announcements about work honoring African-Americans can more fully reach our local community, especially artists of color. I am both shocked and amazed to report back to you all per this research and community engagement + inquiry process **we have 79 (and counting) artists of color in Asheville & Buncombe County.** Of those 79, we received only 4 artist submissions by or around the original deadline. That said, the shift for us to extend this call and engage the community by inviting them in to meet us, get support in submitting the call, and make collaborative art feels like a good move. As you all know, supporting and uplifting artists of color is a focus of the work with adē PROJECT so, this data will certainly continue to inform how I/we can best show up, even beyond this particular project. The number of artists of color in our community alone demonstrates a huge gap in the infrastructure and pipeline of our creative sector. [Here is the directory](#), contact info will be updated as info becomes available/confirmed.

AT THE ART ECOLOGIE WORKSHOPS!

At the original Art Ecologie workshops (July 25-26), we had about 50 attendees/participants that were intergenerational, multi-ethnic, and diverse in their profession + craft. If interested, you can take a look at [what youth told us about why art mattered](#); the [sign-in sheet to see who showed up](#); and the [flyer](#) for your archives.

I believe that's it for now! Lots of good forward momentum and some exciting plans for the Monday (8/19) meeting.

See you all soon! Cheers!

In Gratitude & Service,

Cortina Jenelle Caldwell (Pronouns: She/They)

Founder + Creative Director

 **adēPROJECT**

actualize equity, spark creative inquiry + reclaim the narrative

[Book Me + Schedule a Time to Meet!](#)
Web: theadeproject.org | Email: connect@theadeproject.org
Social Media: [Facebook](#) | [Instagram](#) | [LinkedIn](#)

“œ...all art holds up a mirror to society and shows us who we are and how we are evolving. It provides a voice for people who might not otherwise have their voices heard...what I realize is that it doesn’t matter whether I agree or you agree with every message. It reflects what many people are thinking and feeling, and that’s why we all need to pay attention.” - **Oprah Winfrey**

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