

ADAM TORREY, AIA, LEED BD+C, WELL AP

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City Clerk's Office
PO Box 7148
Asheville NC 28802
828.259.5839

To the City of Asheville Design Review Committee Selection Panel:

I am a Licensed Architect currently employed by Clark Nexsen, a multidisciplinary architecture and engineering firm in Asheville, North Carolina. I am excited to express my strong interest in filling an open vacancy on the City of Asheville Design Review Committee. I am currently a project architect charged with providing design solutions and expertise in a wide range of markets, and work collaboratively with a team of engineers, clients, and builders in an integrated process across intersecting areas of knowledge and experience. The role I am most passionate about in my current employment, is that of our company's Sustainable Design Coordinator, providing support to multiple project teams in the form of energy and daylight analysis, tracking and measuring building performance goals, and occupant health materials research.

The Design Review Committee position is a strong match with my professional, educational, and personal passions for several reasons. First, I have had a great deal of experience working with interdisciplinary project teams within the design and construction field. I have consistently gravitated toward this realm as a designer because I love understanding how the built environment influences not only a building's occupants, but also the community in which it is constructed. The most successful buildings are ones that are designed collaboratively with early and frequent input from the community, clients, and builders. Consistently advocating for sustainability, occupant health, and social equity helps me better identify challenges and opportunities when it comes to designing buildings that prioritize the triple bottom line; people, planet, and profit.

Second, I am impressed by the city's commitment to upholding architectural development and design standards. As a practicing architect, I am familiar with the demands of operating within multiple constraints in the form of life safety codes, zoning adherence, energy performance, all while staying committed to the owner's project requirements. Obviously, public safety and environmental impact are the most important considerations when it comes to building design and construction, but thoughtful design within the built environment also has the opportunity to elevate and inspire the world around us. A strong concept and intent can engage the senses and can connect people to place. The use of durable, regional, and beautiful materials can lead to buildings that are cherished by a community, creating a sense of pride in place and a city identity worth fighting to preserve.

Beyond my professional design experience, I have a strong background in architectural pedagogy, having served as a Graduate Teaching Assistant (GTA) during my time in graduate school. Architectural history, theory, and design are all classes I instructed, all of which honed my skills in the areas of assessment, critique, group discussion facilitation, and providing feedback.

Third, I am interested in diversifying my design exposure to expand beyond practice. While I love the process and collaboration a design project brings, I would like to serve the community in which I live by using the skills I've acquired throughout my training and career and become an actively engaged citizen with the opportunity to support the city I've loved for so long. As a resident of Asheville, I do not see the thriving growth and development the city is experiencing as a negative, but rather an opportunity to build upon the exciting renaissance Asheville has been encountering for the past few decades. My experience in urban mapping and campus assessment has allowed me to see a building project not as a singular entity, but a part of a larger context in which it exists. I see the Design Review Committee as a chance to listen to the needs of the citizens while facilitating healthy development, allowing all parts to work together to serve the whole. Asheville is a destination for both tourism and migration for those seeking a high quality of life, and

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the city's building fabric and urban development plays a large role within this attraction.

Finally, I look forward to the opportunities offered by the Design Review Committee, particularly the committee's role it plays as an advocate for thoughtful and meaningful design projects. I am offering my expertise and experience to support the goals of the committee in the form of my design acumen, collaborative approach, and passion for environmental stewardship. I would like to be a part of a team of community-minded individuals dedicated to listening to a wide spectrum of opinions, that encourages growth, and that believes in manifesting a thriving and equitable Asheville.

Thank you again for reviewing my application. Please feel free to contact me with any additional questions by phone at (203) 273-5615 or email at adamtorreyaia@gmail.com.

Sincerely,

A handwritten signature in black ink, appearing to read "Adam Torrey". The signature is fluid and cursive, with a large, stylized "A" and "T".

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WORK EXPERIENCE

- 2016-present **Clark Nexsen, Architect & Sustainability Coordinator** | Asheville NC
Provide architectural design solutions and expertise in a wide range of markets, working collaboratively with multiple disciplines in an integrated process across intersecting areas of knowledge and experience.
- 2003-present **Adam Torrey Design, Owner** | Asheville NC
Digital and print media solutions, specializing in web design and branding for clients.
- 2013-2015 **Brent Campbell, Architect, Designer** | Asheville NC
Architectural design and code analysis, preparation of presentation and marketing materials, development of Schematic, Design Development, and Construction documents in BIM software
- 2006-2008 **Primacy (formerly Acsys), Interactive Designer** | Farmington CT
Designed and developed web solutions for graphic user interfaces, created interactive animations, marketing and graphic identities for clients including: *TIMEX; Sikorsky; WinZip; Yale School of Medicine*

PROFESSIONAL AFFILIATION

- 2022-present **International Living Future Institute (ILFI)**, Member
- 2020-present **Carbon Leadership Forum (CLF)**, Member
- 2013-present **U.S. Green Building Council (USGBC) North Carolina**, Member
- 2013-present **American Institute of Architects (AIA)**, Asheville Chapter, Member

EDUCATION

- 2009-2013 **University of Florida, Graduate School of Architecture** | Gainesville FL
Master of Architecture; GPA: 3.96; *AIA Henry Adams Medal*
Concentration and Certificate in Sustainable Architecture
- 2012 **East Asia Program** | China
Advisors: Hui Zou, Ph.D. and Albertus Wang, AIA
Sites: Hong Kong, Shenzhen, Beijing, Chongqing, Shangri-La
- 2003-2006 **Marist College, Department of Art and Art History** | Poughkeepsie NY
Bachelor of Science in Digital Media; GPA: 3.98; *Salutatorian*
Minor in Studio Art
- 2005 **Istituto Lorenzo de' Medici** | Florence, Italy
Figure drawing, visual semiotics, art history, Italian language

ACADEMIC EXPERIENCE

- 2010-2013 **Graduate Teaching Assistant**, University of Florida | Gainesville FL
Architectural Design 2; Teaching Advisor: Mark McGlothlin; Spring 2013
Architectural History 1; Teaching Advisor: Vandana Baweja, Ph.D.; Fall 2012
Architectural Theory 1; Teaching Advisor: Hui Zou, Ph.D.; Fall 2011
Architectural Theory 1; Teaching Advisor: Hui Zou, Ph.D.; Fall 2010
Prepared and presented course activities, evaluated papers and examinations, supervised and collaborated with undergraduate teaching assistants, assigned grades, held office hours, facilitated group discussion, provided feedback to students, jury member for student critiques and presentations
- 2013 **Invited Guest Lecturer**, University of Florida, Prof. Martin Gundersen, "Digital Atmospheres"
- 2011 **Invited Guest Lecturer**, University of Florida, Prof. Lee-Su Huang, "Digital Post-Production Techniques"

PROJECT PUBLICATION

- 2013 "A Public Art Venue in the Shibampo District." *Architrave*, Spring 2013, Issue #20

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RESEARCH EXPERIENCE

- 2012 **Post-Occupancy Assessment**; Advisor: Bahar Armaghani, LEED AP, University of Florida | Gainesville FL
Conducted an assessment of utility usage among all University of Florida LEED certified buildings
- 2012 **Urban Mapping: Addis Ababa**; Advisor: David Rifkind, Ph.D., Florida International University | Miami FL
Created maps illustrating urban transformation of Addis Ababa, Ethiopia from 1909-1994 for publication
Diagrammed notable urban development linked to historical and political catalysts
- 2011 **Urban Mapping: Bombay**; Advisor: Vandana Baweja, Ph.D., University of Florida | Gainesville FL
Created maps illustrating urban transformation of Bombay, India from 1850-1930 for publication
Highlighted geographic landmass transformation and key urban development

SERVICE + LEADERSHIP

- 2013 **National Architectural Accrediting Board**, Representative, University of Florida, School of Architecture
- 2012 **East Asia Program 2012 Exhibit**, Co-Curator, University of Florida, Graduate School of Architecture
- 2009-2010 **Student Committee for Reducing Environmental Impact**, Eco-Rep, University of Florida
- 2009-2010 **American Institute of Architecture Students (AIAS)**, Member, University of Florida Chapter
- 2006-present **Alpha Chi National College Honor Society**, Member, Marist College Chapter
- 2006 **Emerging Leaders Certification Program**, Marist College
- 2004-2006 **Marist College Television News**, Director of Graphics Department, Marist College
- 2004-2005 **Generator Magazine**, Fine Arts Editor, Marist College

HONORS + AWARDS

- 2013 **AIA Henry Adams Medal**, University of Florida, Graduate School of Architecture
- 2013 **Master Research Project Design Honor Award**, University of Florida, Graduate School of Architecture
- 2013 **Student Leadership and Service Award**, University of Florida, College of Design, Construction and Planning
- 2012 **Architecture Design Honor Award**, University of Florida, Graduate School of Architecture
- 2012 **Graduate Student Council Travel Grant**, University of Florida, Graduate Student Council
- 2011 **Award for Excellence**, University of Florida, Graduate School of Architecture
- 2011 **Arthur Blenn Anderson Scholarship Endowment**, University of Florida, Graduate School of Architecture
- 2007 **W³ Gold Award (1) and W³ Silver Awards (3)**, W³ International Academy of Visual Arts
Acsys Interactive | Timex Expedition; Timex Sleek; Timex T-Series; Timex Web Banner Campaign
- 2007 **Horizon Interactive Gold Award (1) and Bronze Awards (2)**, Horizon Interactive Awards
Acsys Interactive | Timex Web Banner Campaign; Timex Animated Icons; Timex Website Flash Animation
- 2007 **WebAward For Outstanding Achievement in Web Development (2)**, Web Marketing Association
Acsys Interactive | Timex Sleek; Timex T-Series | Consumer Goods Standard of Excellence
- 2006 **Excellence in Digital Media Award**, Class of 2006, Marist College
- 2006 **Salutatorian**, Class of 2006, Marist College

DIGITAL PROFICIENCY

[years of experience]

8	Autodesk Revit	5	Adobe After Effects
6	Dynamo graphical programming	18	Adobe Illustrator
6	Enscape 3D modeling	18	Adobe InDesign
8	Grashopper algorithmic modeling	20	Adobe Photoshop
4	Lumion 3D rendering	5	Adobe Premier Pro
10	Rhino 3D modeling	6	Bluebeam Revu
8	Trimble SketchUp	20	Web coding (HTML/CSS)